

OPDRACHT 1a

Voorzie onderstaand fragment van harmonische functies en liggingen (harmonische analyse)

J.S. Bach - Toccata en Fuga in d-kl. BWV 565 (slotmaten Fuga)

Vivace



Molto Adagio



OPDRACHT 1b (Opdrachtsomschrijving zie 1a)

L. van Beethoven - Mondscheinsonate, deel III (fragment)

maat 147



OPDRACHT 2

Voorzie onderstaand fragment van harmonische functies en liggingen (harm. analyse) en maak een vierstemmige reductie.

R. Schumann - Symfonie nr. 3, deel V

The first system of the musical score shows a piano accompaniment. The grand staff consists of a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The original score contains several measures of music with chords and moving lines. Below the grand staff is a four-staff reduction grid, consisting of two treble clefs and two bass clefs, which is currently empty for the student to complete.

The second system of the musical score continues the piano accompaniment. The grand staff and four-staff reduction grid are identical in layout to the first system, providing a space for the student to analyze and reduce the harmonic structure of the second system.

The third system of the musical score continues the piano accompaniment. The grand staff and four-staff reduction grid are identical in layout to the previous systems, providing a space for the student to analyze and reduce the harmonic structure of the third system.